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# Point Of Origin



## Synopsis

[Read by Karen White] This dazzling thriller pits Chief Medical Examiner Kay Scarpetta against greater odds than ever before. Convicted serial killer Carrie Grethen has escaped from a psychiatric hospital with plans for revenge. Wary and shaken, Scarpetta also has to investigate the death by fire of an unknown woman. The postmortem reveals that the woman was stabbed before the fire was started, and soon Scarpetta and her colleagues are called out to the scene of another fire and another murder. When her lover Benton Wesley disappears while following up a tip-off, Scarpetta, with sudden appalling clarity, sees that Carrie has set up a scenario in which she has the upper hand and can manipulate them all. --This text refers to the Perfect Paperback edition.

## Book Information

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## Customer Reviews

There is a guideline among play/screenwriters that says if a gun is on the table in the first act, it must be fired by act three. So when the villain's threatening letter appears on the first page of the book, a reader can reasonably expect a person-to-person confrontation by the end of the book. Don't hold your breath, it never happens. The ending clearly points to a continuation of Carrie the Villain in another Kay Scarpetta book, but disappointed fans may not pick up the next installment. Kay Scarpetta fans will have to be devoted and loyal to love this book. The quality is a far cry from the tensely plotted, intriguingly detailed books that Cornwell wrote at the beginning of the series. The result is a main character who has shed all her flaws, leaving an unsympathetic, driven, workaholic superhero in her place. Kay's niece, in this plot installment, is fast following the character of her aunt. In other books this young woman was brittle, smart, sympathetic, and on the brink of self-understanding. Now she is just another lesbian computer genius, athlete, and expert helicopter

pilot who comes complete with incredible intuition and brilliant firefighting skills and who regularly falls in love with her supervisors. Oh, and she was the villain's former lover, too. But it wasn't her fault. She was young. And dumb. Her character just doesn't add up. Readers can't sympathize with someone they don't understand, let alone identify with. A good book editor would have made sure to create a character transition for those who have not read every Kay Scarpetta book in order.

Like many popular novels, this one is an easy and fairly quick read despite the fact that Cornwell often gives way too much detail and information in places. Near the beginning of this work she introduces a manager at a local motel that has red hair and a cat named "Pickles". She tells us why the cat is named Pickles, and if I could ask her, I'd wonder why she bothered. Somebody apparently likes Vidalia onions too, so what? I think some of the attention to detail, like what's for dinner and what color a meaningless character's shirt is, could have been left out. Cornwell does a good job of back story and I was surprised to find that a character from 'All That Remains', the only other novel of hers I've read, had died off in one of the previous books. By the end of this one, I decided that there was a plot line that Cornwell doesn't seem to escape from; Scarpetta is a bit of a loner and lots of her friends die including one in the book I just mentioned. I suppose it propels readers into the next book, who will die next? But I find it too contrived. I never liked the premise of that tv show 'Murder She Wrote' either, how many people have someone around them get murdered all the time? In 'All That Remains' we have too many coincidences. Perhaps that is often how crimes are solved, through lucky breaks and the like, but here it was too much. And I really didn't care for the ending, it was too sudden and didn't have much suspense. It seemed like she decided it was time to end the book, so the killers just showed up and started shooting. Another complaint I have is simply that she leaves some issues unresolved.

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